

MAN BUNS & BEARDS

COMPOSED BY JOCK MCKENZIE

5:30 MINUTES

**4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 DRUM KIT**

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

MAN BUNS & BEARDS

THIS PIECE FEATURES A NUMBER OF CONTRASTING SECTIONS LOOSELY BASED ON THE 'TOWNSHIP' STYLES OF SOUTH AFRICAN MUSIC. WITH THE PIECE WRITTEN BUT STILL AWAITING A TITLE, I HAD TO ATTEND A PARENTS EVENING AT THE LOCAL SECONDARY FOR MY YOUNGER SON. IT TRANSPIRED THAT BOTH THE 'GEOGRAPHY' AND 'RELIGIOUS EDUCATION' APPOINTMENTS WERE TO BE HELD IN THE SAME ROOM. UPON ENTERING THE ROOM I WAS MET WITH A FANTASTIC WALL DISPLAY OF ALL THINGS 'SOUTH AFRICAN' PLUS TWO HIPSTER LOOKING MALE TEACHERS, EACH SPORTING A MAN BUN AND BEARD - THE TITLE OF THE PIECE WAS BORN !

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

MAN BUNS & BEARDS

COMPOSED BY JOCK MCKENZIE

EDITED BY ROGER ARGENTE

MODERATO - IMPERIOSO

The musical score is arranged in a standard orchestral format. It features ten staves for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Euphonium, Bass Trombone, and Tuba. The Drum Set is on a separate staff at the bottom. The key signature is C major with one flat (Bb), and the time signature is common time (C). The score is divided into two measures. The first measure shows the brass instruments playing a rhythmic pattern of eighth and sixteenth notes, starting with a *mf* dynamic. The second measure shows the brass instruments playing a sustained, melodic line with a *f* dynamic. The Euphonium and Tuba parts are marked *p* in the first measure. The Drum Set part is marked *p* in the first measure and *f* in the second measure. A box at the bottom of the drum set staff contains the text "EFFECTS - AS IF AD LIB.".

5

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

3 3 3 3 3 3

9 **A**

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

3

13

This musical score page features ten staves for brass instruments and a drum staff. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first four trumpet parts (TPT 1-4) and the horn part play a melodic line consisting of quarter notes and half notes, with some parts featuring slurs and accents. The tuba part (TUBA) plays a rhythmic pattern of quarter notes. The drum staff (DRMS) features a complex rhythmic pattern with triplets and accents. The page concludes with a double bar line and a fermata over the final notes of the brass instruments.

18

B

This musical score is for a brass section, marked with a rehearsal sign 'B' at measure 18. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The parts are as follows:

- TPT 1:** Trumpet 1, mostly rests.
- TPT 2:** Trumpet 2, enters in measure 3 with a melodic line, dynamics *mp*.
- TPT 3:** Trumpet 3, enters in measure 1 with a melodic line, dynamics *mp*.
- TPT 4:** Trumpet 4, enters in measure 1 with a melodic line, dynamics *p* then *mp*.
- HORN:** Horn part, enters in measure 2 with a melodic line, dynamics *p* then *mp*.
- TBN 1:** Tenor Bore 1, enters in measure 3 with a melodic line, dynamics *p* then *mp*.
- TBN 2:** Tenor Bore 2, enters in measure 2 with a melodic line, dynamics *p* then *mp*.
- EUPH:** Euphonium, rests throughout.
- B TBN:** Baritone Bore, enters in measure 1 with a melodic line, dynamics *pp* then *mp*.
- TUBA:** Tuba, enters in measure 1 with a melodic line, dynamics *p* then *mp*.
- DRMS:** Drums, rests throughout.



TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 DRMS

Musical score for a brass and drum ensemble. The score consists of ten staves. The top nine staves are for brass instruments: four trumpets (TPT 1-4), one horn, two tenor trombones (TBN 1-2), one euphonium (EUPH), one baritone trombone (B TBN), and one tuba. The bottom staff is for drums (DRMS). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The brass parts feature long, sustained notes with various articulations like accents and slurs. The drum part features a rhythmic pattern with triplets and accents.

26

Musical score for a brass ensemble, measures 26-30. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is two flats (B-flat major or D minor). The score includes various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). It also features articulation marks like accents (*^*) and slurs. The DRMS part at the bottom includes triplets and a *p* dynamic marking.

D LIVELY AFRO BEAT ♩ = 120

31

The musical score is arranged in a standard orchestral format. The brass section consists of four trumpets (TPT 1-4), one horn, two tenor trombones (TBN 1-2), one euphonium (EUPH), one baritone trombone (B TBN), and one tuba (TUBA). The percussion section (DRMS) includes a snare drum and cymbals. The score is in 4/4 time with a tempo of 120. The key signature has two flats. The brass instruments play a melodic line of half notes, starting with a dynamic of *p* and ending with *ppp*. The tuba and drums play a rhythmic accompaniment.

35

Musical score for a brass ensemble. The score is divided into two systems. The first system contains staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, and B TBN. The second system contains staves for TUBA and DRMS. The TPT 1-4, HORN, TBN 1-2, and B TBN staves are currently empty, each with a horizontal line indicating a rest. The TUBA staff contains a melodic line with notes and rests. The DRMS staff contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

This musical score is for a brass ensemble, consisting of ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first four trumpet parts (TPT 1-4) and the horn part are currently silent, indicated by a horizontal line with a bar underneath. The euphonium (EUPH) and tuba (TUBA) parts have a melodic line starting in the second measure. The drum set (DRMS) part features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. The score is divided into four measures by vertical bar lines.

43

Musical score for a brass ensemble. The score is divided into four measures. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, and DRMS. The key signature is one flat (B-flat). The time signature is 4/4. The TPT and TBN parts are mostly silent, indicated by a horizontal line with a bar. The EUPH and TUBA parts have a melodic line starting in the second measure. The DRMS part has a rhythmic pattern of eighth notes.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
TPT 1	Silent	Silent	Silent	Silent
TPT 2	Silent	Silent	Silent	Silent
TPT 3	Silent	Silent	Silent	Silent
TPT 4	Silent	Silent	Silent	Silent
HORN	Silent	Silent	Silent	Silent
TBN 1	Silent	Silent	Silent	Silent
TBN 2	Silent	Silent	Silent	Silent
EUPH	Silent	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note
8 TBN	Silent	Silent	Silent	Silent
TUBA	Silent	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note
DRMS	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note

E

47

This musical score is for a brass and percussion ensemble, covering measures 47 through 50. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged as follows:

- TPT 1, TPT 2, TPT 3, TPT 4:** Trumpets 1 through 4, all in treble clef with a B-flat key signature. They are silent throughout the entire passage.
- HORN:** Horn in treble clef with a B-flat key signature. It plays a melodic line starting in measure 48 with a triplet of quarter notes (G4, A4, B4) marked *mp*. The line continues with a triplet of quarter notes (A4, G4, F4) in measure 49 and concludes with a quarter note (E4) in measure 50.
- TBN 1, TBN 2:** Tenors 1 and 2 in bass clef with a B-flat key signature. They play a melodic line starting in measure 48 with a triplet of quarter notes (B2, A2, G2) marked *mp*. The line continues with a triplet of quarter notes (G2, F2, E2) in measure 49 and concludes with a quarter note (D2) in measure 50.
- EUPH:** Euphonium in bass clef with a B-flat key signature. It plays a simple rhythmic pattern of quarter notes (G2, F2, E2) in measures 47, 48, and 49, then rests in measure 50.
- B TBN, TUBA:** Baritone and Tuba in bass clef with a B-flat key signature. They play a rhythmic pattern of quarter notes (G2, F2, E2) in measures 47, 48, and 49, then rest in measure 50.
- DRMS:** Drums in a grand staff. The snare drum (S) plays a consistent pattern of quarter notes (G4, A4, B4) in measures 47, 48, and 49, then rests in measure 50. The bass drum (B) plays a pattern of quarter notes (G2, F2, E2) in measures 47, 48, and 49, then rests in measure 50.

51

Musical score for a brass section, measures 51-54. The score includes parts for four trumpets (TPT 1-4), a horn, two tubas (TBN 1-2), an euphonium (EUPH), a baritone tuba (B TBN), a tuba (TUBA), and drums (DRMS). The key signature is one flat (B-flat). The trumpets and euphonium are in treble clef, while the tubas and baritone tuba are in bass clef. The drums part is in common time and features a rhythmic pattern of eighth notes and rests.

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
EUPH
B TBN
TUBA
DRMS

F

55

Musical score for a brass and percussion ensemble, measures 55-58. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The first four trumpet parts (TPT 1-4) play a melodic line starting in measure 56, marked *mf*. The horn and tuba parts play a triplet accompaniment, also marked *mf*. The bass tuba (B TBN) and tuba parts play a rhythmic pattern. The drum set (DRMS) part features a steady eighth-note pattern. The score concludes in measure 58.

59

This musical score is for a brass and percussion ensemble, covering measures 59 through 62. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, which is silent throughout the entire passage.
- TPT 2:** Trumpet 2, playing a melodic line with accents and slurs.
- TPT 3:** Trumpet 3, playing a melodic line with accents and slurs.
- TPT 4:** Trumpet 4, playing a melodic line with accents and slurs.
- HORN:** Horn, playing a rhythmic pattern of eighth notes with triplets.
- TBN 1:** Tenor Horn 1, playing a rhythmic pattern of eighth notes with triplets.
- TBN 2:** Tenor Horn 2, playing a rhythmic pattern of eighth notes with triplets.
- EUPH:** Euphonium, which is silent throughout the entire passage.
- B TBN:** Baritone Horn, playing a melodic line with accents and slurs.
- TUBA:** Tuba, playing a melodic line with accents and slurs.
- DRMS:** Drums, playing a rhythmic pattern of eighth notes.

The score is presented in a standard musical notation format with a grand staff for each instrument. The percussion part (DRMS) is written on a single staff with a double bar line at the beginning, indicating the start of the drum part.

G

63

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The score is in 4/4 time and features a key signature of one flat. TPT 1 and EUPH play a melodic line starting in the second measure, marked *mf*. TPT 2, TPT 3, and TPT 4 play a rhythmic accompaniment of eighth notes with accents. HORN, TBN 1, TBN 2, B TBN, and TUBA play a steady eighth-note accompaniment.

Musical score for DRMS. The score is in 4/4 time and features a key signature of one flat. The drum part consists of a steady eighth-note accompaniment, marked *mf*.

68

This musical score is for a brass section and includes a drum part. The instruments are arranged vertically as follows:

- TPT 1** (Trumpet 1): Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2** (Trumpet 2): Treble clef, playing a melodic line similar to TPT 1.
- TPT 3** (Trumpet 3): Treble clef, rests.
- TPT 4** (Trumpet 4): Treble clef, rests.
- HORN**: Treble clef, playing a melodic line with eighth and quarter notes, marked *mf*.
- TBN 1** (Trombone 1): Bass clef, playing a melodic line with eighth and quarter notes, marked *mf*.
- TBN 2** (Trombone 2): Bass clef, rests.
- EUPH** (Euphonium): Bass clef, playing a melodic line with eighth and quarter notes, marked *mf*.
- B TBN** (Baritone): Bass clef, rests.
- TUBA**: Bass clef, rests.
- DRMS** (Drums): Percussion clef, playing a steady eighth-note pattern.

The score is divided into four measures. The key signature has one flat (B-flat). The first measure is marked *mf*. The final notes of the first three measures in the trumpet and horn parts are accented with a ^ symbol.

This musical score is for a brass and percussion ensemble, covering measures 72 through 75. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- TPT 1 (Trumpet 1):** Plays a melodic line starting on G4, moving up stepwise to B4, then descending to G4, F4, E4, and D4. It features a dynamic marking of *mf* at the start and an accent (^) on the final note.
- TPT 2 (Trumpet 2):** Plays a similar melodic line to TPT 1, starting on G4 and ending with an accent (^).
- TPT 3 (Trumpet 3):** Remains silent throughout the measures, indicated by a flat line.
- TPT 4 (Trumpet 4):** Remains silent throughout the measures, indicated by a flat line.
- HORN:** Plays a melodic line starting on G4, moving up stepwise to B4, then descending to G4, F4, E4, and D4. It features a dynamic marking of *mf* at the start and an accent (^) on the final note.
- TBN 1 (Tenor Horn 1):** Plays a melodic line starting on G3, moving up stepwise to B3, then descending to G3, F3, E3, and D3. It features a dynamic marking of *mf* at the start and an accent (^) on the final note.
- TBN 2 (Tenor Horn 2):** Remains silent throughout the measures, indicated by a flat line.
- EUPH (Euphonium):** Plays a melodic line starting on G3, moving up stepwise to B3, then descending to G3, F3, E3, and D3. It features a dynamic marking of *mf* at the start and an accent (^) on the final note.
- B TBN (Baritone Tenor Horn):** Remains silent throughout the measures, indicated by a flat line.
- TUBA:** Plays a melodic line starting on G2, moving up stepwise to B2, then descending to G2, F2, E2, and D2. It features a dynamic marking of *mf* at the start and an accent (^) on the final note.
- DRMS (Drums):** Plays a rhythmic pattern consisting of quarter notes on the snare drum and quarter notes on the bass drum, with accents (^) on the snare notes.

76

This musical score is for a brass and percussion ensemble, spanning measures 76 to 79. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- TPT 1 (Trumpet 1):** Melodic line in the treble clef, starting with a quarter rest in measure 76.
- TPT 2 (Trumpet 2):** Melodic line in the treble clef, starting with a quarter rest in measure 76.
- TPT 3 (Trumpet 3):** Rhythmic accompaniment in the treble clef, featuring triplet eighth notes. Dynamic marking: *mf*.
- TPT 4 (Trumpet 4):** Rhythmic accompaniment in the treble clef, featuring triplet eighth notes. Dynamic marking: *mf*.
- HORN:** Melodic line in the treble clef, starting with a quarter rest in measure 76.
- TBN 1 (Tenor Horn 1):** Melodic line in the bass clef, starting with a quarter rest in measure 76.
- TBN 2 (Tenor Horn 2):** Rhythmic accompaniment in the bass clef, featuring triplet eighth notes. Dynamic marking: *mf*.
- EUPH (Euphonium):** Melodic line in the bass clef, starting with a quarter rest in measure 76.
- B TBN (Baritone Tenor Horn):** Rhythmic accompaniment in the bass clef, featuring triplet eighth notes. Dynamic marking: *mf*.
- TUBA:** Melodic line in the bass clef, starting with a quarter rest in measure 76.
- DRMS (Drums):** Percussion part in the bass clef, indicated by 'x' marks for hits. Includes a 'FILL' box in measure 79.

The score is divided into four measures. Measures 76 and 77 show the main melodic and rhythmic patterns. Measure 78 continues these patterns, and measure 79 concludes with a 'FILL' for the drums.



TPT 1

First trumpet staff with notes, dynamics (f), and articulation marks.

TPT 2

Second trumpet staff with notes, dynamics (f), and articulation marks.

TPT 3

Third trumpet staff with notes, dynamics (f), and articulation marks.

TPT 4

Fourth trumpet staff with notes, dynamics (f), and articulation marks.

HORN

Horn staff with triplets and notes.

TBN 1

First trombone staff with triplets and notes.

TBN 2

Second trombone staff with triplets and notes.

EUPH

Euphonium staff with notes and dynamics (f).

B TBN

Baritone trombone staff with notes and dynamics (f).

TUBA

Tuba staff with notes and dynamics (f).

DRMS

Drum staff with rhythmic notation and dynamics (f).

84

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TPT 1**: Trumpet 1, Treble clef, playing a melodic line with accents and a final flourish.
- TPT 2**: Trumpet 2, Treble clef, playing a similar melodic line.
- TPT 3**: Trumpet 3, Treble clef, playing a similar melodic line.
- TPT 4**: Trumpet 4, Treble clef, playing a similar melodic line.
- HORN**: Horn, Treble clef, playing a triplet of quarter notes.
- TBN 1**: Trombone 1, Bass clef, playing a triplet of quarter notes.
- TBN 2**: Trombone 2, Bass clef, playing a triplet of quarter notes.
- EUPH**: Euphonium, Bass clef, playing a melodic line with accents and a final flourish.
- B TBN**: Baritone, Bass clef, playing a rhythmic line with eighth notes.
- TUBA**: Tuba, Bass clef, playing a rhythmic line with eighth notes.
- DRMS**: Drums, playing a rhythmic pattern with snare and bass drum.

The score is in 4/4 time and features a variety of musical notations including accents, slurs, and triplets.



Score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS.

The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of 12 measures. The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) play a melodic line starting with a half note, followed by quarter notes, and ending with a sixteenth-note run. The drum set (DRMS) provides a steady rhythmic accompaniment with a pattern of eighth notes and quarter notes.

92

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

FILL - ANTICIPATE HALF SPEED

DRMS



HALF TIME FEEL SWING ♩ = 120

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The score is in 4/4 time with a key signature of one flat (Bb). The first measure of each staff includes a dynamic marking of *mf* and an accent (^) over the first note. The TPT 1 staff contains whole rests. The TPT 2, TPT 3, and TPT 4 staves contain quarter notes with accents. The HORN, TBN 1, and TBN 2 staves contain eighth notes with accents. The EUPH staff contains eighth notes with accents. The B TBN and TUBA staves contain whole rests.

Musical score for DRMS. The staff is in common time (C) and contains a rhythmic pattern of eighth notes with accents (^) over each note. The dynamic marking is *mf*.

100 **L** SOLO - AD LIB.

Musical score for TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, and TUBA. The score is in 4/4 time and features a solo section for TPT 1. The key signature has one flat (B-flat). The tempo is marked '100' and the performance instruction is 'SOLO - AD LIB.'. The score is divided into four measures. TPT 1 has a melodic line with triplets and a dynamic of *mf*. TPT 2, 3, and 4 have rhythmic accompaniment with a dynamic of *mp*. HORN, TBN 1, and TBN 2 have rhythmic accompaniment with a dynamic of *mp*. EUPH has a melodic line with a dynamic of *mp*. B TBN and TUBA are silent.

Musical score for DRMS. The score is in 4/4 time and features a rhythmic accompaniment with a dynamic of *mp*. The score is divided into four measures. The DRMS part consists of a series of eighth notes with accents (^) and a dynamic of *mp*.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The score is in 4/4 time and features a key signature of one flat. TPT 1 has a melodic line with triplets in measures 2 and 3. TPT 2, 3, and 4 have rhythmic patterns. HORN, TBN 1, and TBN 2 have rhythmic patterns. EUPH has a melodic line. B TBN and TUBA are silent.

Musical score for DRMS. The score is in 4/4 time and features a key signature of one flat. It consists of a rhythmic pattern of eighth notes with accents.

108

The score is for a brass and percussion ensemble. It consists of ten staves: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature has one flat (B-flat). The time signature is 4/4. Measure 108 starts with a '108' and a box containing 'M'. TPT 1 has a melodic line with two triplet markings. TPT 2, 3, and 4 have rhythmic patterns. HORN, TBN 1, and TBN 2 have rhythmic patterns. EUPH has a melodic line. B TBN and TUBA are silent. DRMS has a rhythmic pattern with accents. Measures 109 and 110 continue the patterns. Measure 111 features a melodic line for TPT 1 with accents and a rhythmic pattern for DRMS with accents.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

112

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

FILL

116

N

This musical score is for a brass and percussion ensemble, spanning measures 116 to 119. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), and Drums (DRMS). The first four trumpets, the horn, and both trombones play a melodic line starting in measure 116, marked with a forte (*f*) dynamic. The euphonium, baritone, and tuba play a supporting bass line, with the tuba and euphonium also marked with a forte (*f*) dynamic. The drums play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The score is divided into four measures. In measure 116, the trumpets and trombones play a series of eighth notes, while the euphonium, baritone, and tuba play a bass line. In measure 117, the trumpets and trombones continue their melodic line, and the euphonium, baritone, and tuba play a similar bass line. In measure 118, the trumpets and trombones play a melodic line, and the euphonium, baritone, and tuba play a similar bass line. In measure 119, the trumpets and trombones play a melodic line, and the euphonium, baritone, and tuba play a similar bass line. The score is marked with a forte (*f*) dynamic throughout.

This musical score is for a brass and percussion ensemble, covering measures 120 through 123. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), and Drums (DRMS). The first three measures (120-122) feature a complex rhythmic pattern of eighth and sixteenth notes with various articulations such as accents and slurs. A dynamic marking of *f* (forte) is present in measure 120. In measure 123, the brass instruments play a series of chords, while the drums play a steady, rhythmic pattern. The score concludes with a double bar line and a fermata over the final chord.

124



Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

Instrument Parts:

- TPT 1:** Trumpet 1, rests throughout.
- TPT 2:** Trumpet 2, plays a rhythmic pattern of eighth notes starting at measure 124, marked *mp*.
- TPT 3:** Trumpet 3, plays the same rhythmic pattern as TPT 2, marked *mp*.
- TPT 4:** Trumpet 4, plays the same rhythmic pattern as TPT 2, marked *mp*.
- HORN:** Horn, rests throughout.
- TBN 1:** Tenor Horn 1, rests throughout.
- TBN 2:** Tenor Horn 2, rests throughout.
- EUPH:** Euphonium, plays a melodic line starting at measure 124, marked *mf*. A box above the staff contains the text "SOLO - AD LIB." with a bracket over the first two measures.
- B TBN:** Baritone Horn, rests throughout.
- TUBA:** Tuba, plays a rhythmic pattern of eighth notes starting at measure 124, marked *mp*.
- DRMS:** Drums, plays a rhythmic pattern of eighth notes starting at measure 124, marked *mp*. The pattern includes snare and tom-tom sounds.

The score consists of four measures. Measures 124 and 125 contain the main rhythmic and melodic material. Measures 126 and 127 are primarily rests for most instruments, with some melodic continuation in the Euphonium and Tuba parts.

This musical score is for a brass and percussion ensemble, covering measures 128 through 131. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS).
- **TPT 1:** Remains silent throughout the measures.
- **TPT 2, 3, 4:** Play a rhythmic pattern of eighth notes in measures 128 and 130, and are silent in measures 129 and 131.
- **HORN:** Remains silent throughout the measures.
- **TBN 1, 2:** Remain silent throughout the measures.
- **EUPH:** Plays a melodic line starting in measure 128, featuring a triplet in measure 129 and another triplet in measure 130.
- **B TBN:** Remains silent throughout the measures.
- **TUBA:** Plays a rhythmic line of eighth notes throughout all four measures.
- **DRMS:** Plays a consistent drum pattern of eighth notes throughout all four measures, with accents (^) placed above the notes in measures 129 and 130.

132

P

This musical score is for a brass and percussion ensemble, spanning measures 132 to 135. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The first four trumpet parts (TPT 1-4) play a rhythmic pattern of eighth notes with accents. The horn part (HORN) is silent. The tuba part (TUBA) plays a rhythmic pattern of eighth notes. The drum set part (DRMS) plays a rhythmic pattern of eighth notes with accents. The euphonium part (EUPH) plays a melodic line with accents. The tenor horn parts (TBN 1 and 2) are silent.

Musical score for a brass and percussion ensemble, measures 136-139. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are:

- TPT 1: Trumpet 1, Treble clef, rests in measures 136-138, then plays a quarter note chord (B-flat, E-flat, A-flat) in measure 139 with a *SUB.f* dynamic.
- TPT 2: Trumpet 2, Treble clef, plays eighth notes in measures 136-138, rests in measure 139, then plays a quarter note chord (B-flat, E-flat, A-flat) in measure 139 with a *SUB.f* dynamic.
- TPT 3: Trumpet 3, Treble clef, plays eighth notes in measures 136-138, rests in measure 139, then plays a quarter note chord (B-flat, E-flat, A-flat) in measure 139 with a *SUB.f* dynamic.
- TPT 4: Trumpet 4, Treble clef, plays eighth notes in measures 136-138, rests in measure 139, then plays a quarter note chord (B-flat, E-flat, A-flat) in measure 139 with a *SUB.f* dynamic.
- HORN: Horn, Treble clef, rests in all measures.
- TBN 1: Trombone 1, Bass clef, rests in all measures.
- TBN 2: Trombone 2, Bass clef, rests in measures 136-138, then plays a quarter note chord (B-flat, E-flat, A-flat) in measure 139 with a *SUB.f* dynamic.
- EUPH: Euphonium, Bass clef, plays a melodic line with triplets in measures 136-138, then rests in measure 139.
- B TBN: Baritone Trombone, Bass clef, rests in measures 136-138, then plays a quarter note chord (B-flat, E-flat, A-flat) in measure 139 with a *SUB.f* dynamic.
- TUBA: Tuba, Bass clef, plays a melodic line in measures 136-139.
- DRMS: Drums, Percussion clef, plays a steady eighth-note pattern in measures 136-138, then a *FILL* in measure 139.

140 **Q** AFRO BEAT (RETURN) ♩ = 120

This musical score is for a section titled "AFRO BEAT (RETURN)" with a tempo of 120 beats per minute and a dynamic marking of *mf*. The score is arranged for a large ensemble and consists of the following parts:

- TPT 1:** Trumpet 1, which is silent throughout this section.
- TPT 2:** Trumpet 2, playing a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4.
- TPT 3:** Trumpet 3, playing a similar melodic line to TPT 2.
- TPT 4:** Trumpet 4, playing a similar melodic line to TPT 2.
- HORN:** Horn section playing a triplet of quarter notes G4, F#4, and E4.
- TBN 1:** Tenor B1 playing a triplet of quarter notes G4, F#4, and E4.
- TBN 2:** Tenor B2 playing a triplet of quarter notes G4, F#4, and E4.
- EUPH:** Euphonium, which is silent throughout this section.
- B TBN:** Baritone B1 playing a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- TUBA:** Tuba playing a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- DRMS:** Drums playing a steady eighth-note pattern.

This musical score page contains ten staves for various instruments. The top staff, TPT 1, is a trumpet part with a treble clef and a flat key signature, showing a whole rest. The next four staves, TPT 2, TPT 3, and TPT 4, are also trumpet parts with treble clefs and flat key signatures, featuring eighth and quarter notes with accents. The HORN and TBN 1 staves use treble and bass clefs respectively, with flat key signatures and triplet markings. TBN 2 is a bass clef staff with a flat key signature and triplet markings. EUPH is a bass clef staff with a flat key signature and whole rests. B TBN and TUBA are bass clef staves with flat key signatures, playing eighth and quarter notes with accents. The DRMS staff at the bottom is a drum set part with a double bar line and a flat key signature, showing a rhythmic pattern of eighth and quarter notes.

148



This musical score page contains ten staves for different instruments and a percussion part. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes articulation marks such as accents (^) and breath marks (v). The Horn and TBN parts feature triplet markings (3) over groups of notes. The DRMS part is indicated by a double bar line and a series of 'x' marks above the staff, representing a drum pattern.

This musical score is for a brass ensemble and includes a drum part. The score is written in 4/4 time and features a key signature of one flat (B-flat). The parts are as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a melodic line in the first measure, then rests in the subsequent measures.
- TPT 2:** Trumpet 2, Treble clef. Rests in the first two measures, then plays a melodic line.
- TPT 3:** Trumpet 3, Treble clef. Rests in the first two measures, then plays a melodic line.
- TPT 4:** Trumpet 4, Treble clef. Rests in the first two measures, then plays a melodic line.
- HORN:** Horn, Treble clef. Plays a triplet of quarter notes in the first two measures, then rests.
- TBN 1:** Trombone 1, Bass clef. Plays a triplet of quarter notes in the first two measures, then rests.
- TBN 2:** Trombone 2, Bass clef. Plays a triplet of quarter notes in the first two measures, then rests.
- EUPH:** Euphonium, Bass clef. Starts with a melodic line in the first measure, then rests.
- B TBN:** Baritone, Bass clef. Plays a melodic line throughout the piece.
- TUBA:** Tuba, Bass clef. Plays a melodic line throughout the piece.
- DRMS:** Drums, Percussion clef. Plays a rhythmic pattern of eighth notes throughout the piece.

156 **S**

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The score is in 4/4 time and features a melodic line for TPT 1 and EUPH, with a dynamic marking of *mf*. The other instruments are marked with a flat line, indicating they are silent.

Musical score for DRMS. The score is in 4/4 time and features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

This musical score is for a brass ensemble and drums. It consists of ten staves. The first nine staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, and TUBA. The tenth staff is for DRMS (Drums). The music is in 4/4 time and features a melodic line for TPT 1 and TPT 2, a supporting line for HORN and TBN 1, and a rhythmic pattern for DRMS. The score includes dynamic markings such as *mf* and accents (^).

Instrument Labels: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, TUBA, DRMS

Dynamic Markings: *mf*

Accents: (^)

164 **T**

This musical score is for a brass and percussion ensemble, covering measures 164 to 167. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- TPT 1 (Trumpet 1):** Plays a melodic line starting on G4, moving up stepwise to B4, then descending to G4, F4, E4, and D4. It features a dynamic marking of *mf* and an accent (^) on the final note.
- TPT 2 (Trumpet 2):** Plays a similar melodic line to TPT 1, starting on G4 and ending on B4 with an accent (^).
- TPT 3 (Trumpet 3):** Remains silent throughout the measures.
- TPT 4 (Trumpet 4):** Remains silent throughout the measures.
- HORN:** Plays a melodic line starting on G4, moving up to B4, then descending to G4, F4, E4, and D4. It features a dynamic marking of *mf* and an accent (^) on the final note.
- TBN 1 (Tenor Horn 1):** Plays a melodic line starting on G3, moving up to B3, then descending to G3, F3, E3, and D3. It features a dynamic marking of *mf* and an accent (^) on the final note.
- TBN 2 (Tenor Horn 2):** Remains silent throughout the measures.
- EUPH (Euphonium):** Plays a melodic line starting on G3, moving up to B3, then descending to G3, F3, E3, and D3. It features a dynamic marking of *mf* and an accent (^) on the final note.
- B TBN (Baritone):** Remains silent throughout the measures.
- TUBA:** Plays a melodic line starting on G2, moving up to B2, then descending to G2, F2, E2, and D2. It features a dynamic marking of *mf* and an accent (^) on the final note.
- DRMS (Drums):** Plays a rhythmic pattern of eighth notes on the snare drum, with accents (^) on the first and third notes of each measure.

This musical score is for a brass and percussion ensemble, covering measures 168 to 172. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS).
Measures 168-171 feature a melodic line for the trumpets and horns, and a rhythmic pattern for the trombones and tuba. The trumpets and horns play eighth-note patterns, while the trombones and tuba play a triplet eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is used for the trombones and tuba. The trumpets and horns play a melodic line that moves from a lower register to a higher register. The horn part includes a triplet of eighth notes in measure 171. The tuba part includes a triplet of eighth notes in measure 171. The drums play a simple rhythmic pattern of eighth notes.
Measure 172 is a final measure for this section, featuring a melodic line for the trumpets and horns, and a rhythmic pattern for the trombones and tuba. The dynamic marking *f* (forte) is used for the trumpets and horns. The trumpets and horns play a melodic line that moves from a lower register to a higher register. The horn part includes a triplet of eighth notes. The tuba part includes a triplet of eighth notes. The drums play a simple rhythmic pattern of eighth notes.

173

This musical score page contains the following parts and their corresponding staves:

- TPT 1:** Trumpet 1, Treble clef, starting with a whole note and a half note.
- TPT 2:** Trumpet 2, Treble clef, starting with a whole note and a half note.
- TPT 3:** Trumpet 3, Treble clef, starting with a whole note and a half note.
- TPT 4:** Trumpet 4, Treble clef, starting with a whole note and a half note.
- HORN:** Horn, Treble clef, featuring triplet eighth notes.
- TBN 1:** Tenor Horn 1, Bass clef, featuring triplet eighth notes.
- TBN 2:** Tenor Horn 2, Bass clef, featuring triplet eighth notes.
- EUPH:** Euphonium, Bass clef, starting with a whole note and a half note.
- B TBN:** Baritone Horn, Bass clef, playing a rhythmic eighth-note pattern.
- TUBA:** Tuba, Bass clef, playing a rhythmic eighth-note pattern.
- DRMS:** Drums, starting with a double bar line and a rhythmic pattern of eighth notes.

This musical score page contains ten staves for various instruments and a drum set. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The score is written in 4/4 time with a key signature of one flat (B-flat). A dynamic marking of **v** (forte) is placed above the first staff at the beginning of measure 179. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Horn and TBN parts include triplet markings. The Drum Set part is indicated by 'x' marks above the staff, representing a specific drum pattern.

181

This musical score page contains the following parts and their corresponding staves:

- TPT 1:** Trumpet 1, Treble clef, starting with a half note G4 and a quarter note A4.
- TPT 2:** Trumpet 2, Treble clef, starting with a half note G4 and a quarter note A4.
- TPT 3:** Trumpet 3, Treble clef, starting with a half note G4 and a quarter note A4.
- TPT 4:** Trumpet 4, Treble clef, starting with a half note G4 and a quarter note A4.
- HORN:** Horn, Treble clef, featuring a triplet of quarter notes G4, A4, B4.
- TBN 1:** Tenor Horn 1, Bass clef, featuring a triplet of quarter notes G3, A3, B3.
- TBN 2:** Tenor Horn 2, Bass clef, featuring a triplet of quarter notes G3, A3, B3.
- EUPH:** Euphonium, Bass clef, starting with a half note G3 and a quarter note A3.
- B TBN:** Baritone Horn, Bass clef, starting with a quarter note G3.
- TUBA:** Tuba, Bass clef, starting with a quarter note G3.
- DRMS:** Drums, starting with a double bar line and a series of rhythmic patterns.

This musical score page contains ten staves for various instruments. The top five staves are for Trumpets 1 through 4 (TPT 1-4), the Horn (HORN), and the two Tenor Basso Horns (TBN 1 and TBN 2). The bottom three staves are for Euphonium (EUPH), Baritone Basso Horn (B TBN), and Tuba (TUBA). The bottom-most staff is for Drums (DRMS). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. The first measure shows the initial notes for each instrument. The second and third measures contain rests for most instruments, with some melodic lines in the Horn and TBN parts. The fourth measure features a strong dynamic marking of *sfz* (sforzando) for all instruments, with accents (^) placed over the notes. The drum part at the bottom consists of a rhythmic pattern of eighth notes and rests, with a final *sfz* marking.