

# **MAN BUNS & BEARDS**

**COMPOSED BY JOCK MCKENZIE**

**5:30 MINUTES**

**4 TRUMPETS  
1 HORN IN F  
3 TROMBONES  
1 EUPHONIUM  
1 TUBA  
1 DRUM KIT**

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)



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### JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

### MAN BUNS & BEARDS

THIS PIECE FEATURES A NUMBER OF CONTRASTING SECTIONS LOOSELY BASED ON THE 'TOWNSHIP' STYLES OF SOUTH AFRICAN MUSIC. WITH THE PIECE WRITTEN BUT STILL AWAITING A TITLE, I HAD TO ATTEND A PARENTS EVENING AT THE LOCAL SECONDARY FOR MY YOUNGER SON. IT TRANSPIRED THAT BOTH THE 'GEOGRAPHY' AND 'RELIGIOUS EDUCATION' APPOINTMENTS WERE TO BE HELD IN THE SAME ROOM. UPON ENTERING THE ROOM I WAS MET WITH A FANTASTIC WALL DISPLAY OF ALL THINGS 'SOUTH AFRICAN' PLUS TWO HIPSTER LOOKING MALE TEACHERS, EACH SPORTING A MAN BUN AND BEARD – THE TITLE OF THE PIECE WAS BORN !

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

# MAN BUNS & BEARDS

COMPOSED BY JOCK MCKENZIE

EDITED BY ROGER ARGENTE

MODERATO - IMPERIOSO

The musical score is arranged for a brass band and drum set. It consists of ten staves. The top five staves are for Trumpets 1-4 and Horn in F, all in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom three staves are for Trombone 1, Trombone 2, Euphonium, Bass Trombone, and Tuba, all in bass clef with the same key signature and time signature. The Drum Set staff is at the bottom, in common time. The score is divided into two measures. The first measure features a melodic line for the trumpets and horn, starting with a *mf* dynamic. The second measure features a sustained harmonic line for the brass instruments, with dynamics ranging from *p* to *f*. The drum set part includes a snare drum pattern in the second measure, marked with *f* and 'EFFECTS - AS IF AD LIB.'.

5

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

7 3 3 3 3 3 3 3

This musical score page contains ten staves for brass instruments and a drum staff. The top nine staves are for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, and B TBN. The bottom staff is for DRMS. The score is in 4/4 time and features a key signature of two flats. The brass parts are primarily composed of half notes and whole notes, with some parts featuring slurs and accents. The drum staff includes triplets and accents. A measure number '5' is written above the first staff.

9 **A**

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

3

13

This musical score page contains ten staves for various instruments and a drum set. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first five staves (TPT 1-4 and HORN) use treble clefs, while the next five (TBN 1-2, EUPH, B TBN, TUBA) use bass clefs. The DRMS staff is a grand staff with a double bar line at the beginning. The music features a mix of eighth and quarter notes, often beamed together, and includes various articulation marks such as accents (^), slurs, and breath marks (v). The TPT 1-4 and HORN parts feature long, sustained notes with slurs. The TBN 1-2 parts also feature long, sustained notes. The EUPH, B TBN, and TUBA parts feature eighth-note patterns. The DRMS part features a complex rhythmic pattern with triplets and accents. The page number '4' is in the top left, and the measure number '13' is at the top left of the first staff.

18

**B**

Musical score for a brass section, measures 18-21. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The score features various dynamics such as *pp*, *p*, and *mp*, and includes articulation marks like accents and slurs. The TUBA part includes a *mp* dynamic and a *p* dynamic. The DRMS part includes a *mp* dynamic and a *p* dynamic. The score is written in a standard musical notation style with a common time signature.



Score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS.

The score is written for a brass ensemble. The top staves (TPT 1-4, HORN, TBN 1-2) are in treble clef with a key signature of two flats. The bottom staves (EUPH, B TBN, TUBA) are in bass clef with a key signature of two flats. The DRMS part is in common time and features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The brass parts feature long, sustained notes with dynamic markings of *f* and *mf*, and various articulations like accents and slurs.



26

This musical score is for a brass and percussion ensemble, covering measures 26 through 30. The score is written for the following instruments:

- TPT 1** (Trumpet 1): Treble clef, B-flat key signature. Measures 26-27: whole note G4. Measure 28: quarter note A4 with accent and *mp*. Measure 29: whole note G4. Measure 30: whole note G4.
- TPT 2** (Trumpet 2): Treble clef, B-flat key signature. Measures 26-27: whole note G4. Measure 28: quarter note A4 with accent and *mp*. Measure 29: whole note G4. Measure 30: whole rest.
- TPT 3** (Trumpet 3): Treble clef, B-flat key signature. Measures 26-27: whole note G4. Measure 28: quarter note A4 with accent and *mp*. Measure 29: whole note G4. Measure 30: whole rest.
- TPT 4** (Trumpet 4): Treble clef, B-flat key signature. Measures 26-27: whole note G4. Measure 28: quarter note A4 with accent and *mp*. Measure 29: whole note G4. Measure 30: quarter note G4.
- HORN**: Treble clef, B-flat key signature. Measures 26-27: whole note G4. Measure 28: quarter note A4 with accent and *mp*. Measure 29: whole note G4. Measure 30: quarter note G4.
- TBN 1** (Tenor 1): Bass clef, B-flat key signature. Measures 26-27: whole note G3. Measure 28: quarter note A3 with accent and *mp*. Measure 29: whole note G3. Measure 30: quarter note G3.
- TBN 2** (Tenor 2): Bass clef, B-flat key signature. Measures 26-27: whole note G3. Measure 28: quarter note A3 with accent and *mp*. Measure 29: whole note G3. Measure 30: whole rest.
- EUPH** (Euphonium): Bass clef, B-flat key signature. Measures 26-27: whole note G3. Measure 28: quarter note A3 with accent and *mp*. Measure 29: whole note G3. Measure 30: quarter note G3.
- B TBN** (Baritone): Bass clef, B-flat key signature. Measures 26-27: whole note G3. Measure 28: quarter note A3 with accent and *mp*. Measure 29: whole note G3. Measure 30: quarter note G3.
- TUBA**: Bass clef, B-flat key signature. Measures 26-27: whole note G3. Measure 28: quarter note A3 with accent and *mp*. Measure 29: whole note G3. Measure 30: quarter note G3.
- DRMS** (Drumset): Treble clef. Measures 26-27: rhythmic pattern of eighth notes. Measure 28: quarter note G4 with accent and *p*. Measure 29: quarter note G4. Measure 30: quarter note G4.

**D** LIVELY AFRO BEAT ♩ = 120

31

**TPT 1**  $\text{G}_3$   $\text{A}_3$   $\text{B}_3$   $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{p}$   $\text{ppp}$

**TPT 2** -

**TPT 3** -

**TPT 4**  $\text{G}_3$   $\text{A}_3$   $\text{B}_3$   $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{p}$   $\text{ppp}$

**HORN**  $\text{G}_3$   $\text{A}_3$   $\text{B}_3$   $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{p}$   $\text{ppp}$

**TBN 1**  $\text{G}_3$   $\text{A}_3$   $\text{B}_3$   $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{p}$   $\text{ppp}$

**TBN 2** -

**EUPH**  $\text{G}_3$   $\text{A}_3$   $\text{B}_3$   $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{p}$   $\text{ppp}$

**B TBN** -

**TUBA** -

**DRMS**  $\text{p}$



This musical score is for a brass ensemble, consisting of 11 parts. The parts are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The first four trumpet parts (TPT 1-4) and the horn part are currently silent, indicated by a horizontal line with a bar across the staff. The euphonium (EUPH) and tuba (TUBA) parts have a melodic line starting in the second measure. The drum set (DRMS) part has a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal activity. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '10' is in the top left, and the rehearsal mark '39' is at the top of the first staff.



E

47

Musical score for a brass and percussion ensemble, measures 47-50. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged as follows:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef with a B-flat key signature. They are silent throughout the passage.
- HORN:** Horn in treble clef with a B-flat key signature. It plays a melodic line starting in measure 48 with a triplet of quarter notes (G4, A4, B4) marked *mp*. The line continues with a triplet of quarter notes (A4, G4, F4) and concludes with a quarter note (E4) and a quarter rest.
- TBN 1, 2:** Tenors 1 and 2 in bass clef with a B-flat key signature. They play a melodic line starting in measure 48 with a triplet of quarter notes (B2, C3, D3) marked *mp*. The line continues with a triplet of quarter notes (C3, B2, A2) and concludes with a quarter note (G2) and a quarter rest.
- EUPH:** Euphonium in bass clef with a B-flat key signature. It plays a melodic line starting in measure 47 with a quarter note (B2), a quarter note (C3), and a quarter note (D3).
- B TBN:** Baritone in bass clef with a B-flat key signature. It plays a melodic line starting in measure 48 with a quarter note (B2), a quarter note (C3), a quarter note (D3), and a quarter note (E3), marked *mp*.
- TUBA:** Tuba in bass clef with a B-flat key signature. It plays a melodic line starting in measure 47 with a quarter note (B2), a quarter note (C3), a quarter note (D3), and a quarter note (E3), marked *mp*.
- DRMS:** Drums in a grand staff. The notation consists of a series of 'x' marks above the staff, indicating a rhythmic pattern of snare and cymbal hits. The pattern is consistent across all measures.

51

This musical score page features ten staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef with a key signature of one flat. These staves contain whole rests. The fifth staff is for Horn, in treble clef with one flat, featuring triplet eighth notes in the second and third measures and a quarter note in the fourth. The sixth and seventh staves are for Tenor Horns 1 and 2, in bass clef with one flat, mirroring the Horn part with triplet eighth notes and a quarter note. The eighth staff is for Euphonium, in bass clef with one flat, containing whole rests. The ninth staff is for Baritone Horn, in bass clef with one flat, and the tenth staff is for Tuba, both in bass clef with one flat, featuring eighth and quarter notes. The bottom staff is for Drums, in common time, with a double bar line at the start and a rhythmic pattern of eighth and quarter notes.

F

55

This musical score is for a brass and percussion ensemble, covering measures 55 through 58. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS.

**Measures 55-58:**

- TPT 1:** Remains silent throughout the passage.
- TPT 2, 3, 4:** Enter in measure 56 with a half note chord (F2, Bb1, D2) marked *mf*. They play a melodic line consisting of a half note chord (F2, Bb1, D2), followed by a quarter note chord (F2, Bb1, D2), and then a quarter note chord (F2, Bb1, D2).
- HORN:** Enters in measure 56 with a triplet of quarter notes (F2, Bb1, D2) marked *mf*. The triplet continues in measure 57.
- TBN 1, 2:** Enter in measure 56 with a triplet of quarter notes (F2, Bb1, D2) marked *mf*. The triplet continues in measure 57.
- EUPH:** Remains silent throughout the passage.
- B TBN, TUBA:** Enter in measure 56 with a melodic line consisting of a quarter note chord (F2, Bb1, D2), followed by a quarter note chord (F2, Bb1, D2), and then a quarter note chord (F2, Bb1, D2). The *mf* dynamic is indicated.
- DRMS:** Plays a rhythmic pattern of eighth notes throughout the passage, marked *mf*.



59

This musical score page, numbered 59, features a brass and percussion ensemble. The instrumentation includes four trumpets (TPT 1-4), two horns (HORN), two trombones (TBN 1-2), an euphonium (EUPH), a baritone (B TBN), a tuba (TUBA), and drums (DRMS). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The trumpets and horns play melodic lines with accents and slurs. The trombones and baritone play rhythmic patterns with triplets. The tuba and drums provide a steady bass line and rhythmic accompaniment. The drum part is marked with 'x' symbols above the notes, indicating specific drum sounds or techniques.

G

63

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The score is in 4/4 time and features a key signature of one flat. TPT 1 and EUPH play a melodic line starting in measure 63, marked *mf*. TPT 2, TPT 3, and TPT 4 play a rhythmic accompaniment. HORN, TBN 1, TBN 2, B TBN, and TUBA play a rhythmic accompaniment. The score is divided into four measures.

Musical score for DRMS. The score is in 4/4 time and features a key signature of one flat. The score is divided into four measures. The first measure contains a series of 'x' marks above the staff, indicating a specific drum pattern. The second measure contains a series of 'x' marks above the staff, indicating a specific drum pattern. The third measure contains a series of 'x' marks above the staff, indicating a specific drum pattern. The fourth measure contains a series of 'x' marks above the staff, indicating a specific drum pattern. The score is marked *mf*.

68

This musical score is for a brass section and includes the following parts:

- TPT 1** (Trumpet 1): Treble clef, 3/4 time signature. Melodic line with accents.
- TPT 2** (Trumpet 2): Treble clef, 3/4 time signature. Melodic line with accents.
- TPT 3** (Trumpet 3): Treble clef, 3/4 time signature. Rest.
- TPT 4** (Trumpet 4): Treble clef, 3/4 time signature. Rest.
- HORN**: Treble clef, 3/4 time signature. Melodic line with *mf* dynamic and accents.
- TBN 1** (Tenor Horn 1): Bass clef, 3/4 time signature. Melodic line with *mf* dynamic and accents.
- TBN 2** (Tenor Horn 2): Bass clef, 3/4 time signature. Rest.
- EUPH** (Euphonium): Bass clef, 3/4 time signature. Melodic line with *mf* dynamic and accents.
- B TBN** (Baritone): Bass clef, 3/4 time signature. Rest.
- TUBA**: Bass clef, 3/4 time signature. Rest.
- DRMS** (Drum): Percussion staff with a double bar line at the start and rhythmic patterns.

This musical score is for a brass and percussion ensemble, covering measures 72 through 75. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- TPT 1 (Trumpet 1):** Plays a melodic line starting on G4, moving up stepwise to B4, then descending to G4, F4, E4, and D4. It features a dynamic marking of *mf* at the beginning and an accent (^) on the final note.
- TPT 2 (Trumpet 2):** Plays a similar melodic line to TPT 1, starting on G4 and ending with an accent (^).
- TPT 3 (Trumpet 3):** Remains silent throughout the measures, indicated by a flat line.
- TPT 4 (Trumpet 4):** Remains silent throughout the measures, indicated by a flat line.
- HORN:** Plays a melodic line starting on G4, moving up stepwise to B4, then descending to G4, F4, E4, and D4. It features a dynamic marking of *mf* at the beginning and an accent (^) on the final note.
- TBN 1 (Tenor Horn 1):** Plays a melodic line starting on G3, moving up stepwise to B3, then descending to G3, F3, E3, and D3. It features a dynamic marking of *mf* at the beginning and an accent (^) on the final note.
- TBN 2 (Tenor Horn 2):** Remains silent throughout the measures, indicated by a flat line.
- EUPH (Euphonium):** Plays a melodic line starting on G3, moving up stepwise to B3, then descending to G3, F3, E3, and D3. It features a dynamic marking of *mf* at the beginning and an accent (^) on the final note.
- B TBN (Baritone Tenor Horn):** Remains silent throughout the measures, indicated by a flat line.
- TUBA:** Plays a melodic line starting on G2, moving up stepwise to B2, then descending to G2, F2, E2, and D2. It features a dynamic marking of *mf* at the beginning and an accent (^) on the final note.
- DRMS (Drums):** Plays a rhythmic pattern consisting of eighth notes and quarter notes, with accents (^) on the first and third notes of each measure.

76

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The music is in 4/4 time with a key signature of one flat (B-flat). Measures 76-79 are shown. TPT 1 and 2 play a melodic line with eighth and quarter notes. TPT 3 and 4 play a rhythmic pattern of eighth notes with triplets. HORN, TBN 1, and TUBA play a similar melodic line. TBN 2 and B TBN play a rhythmic pattern of eighth notes with triplets. DRMS provides a steady accompaniment with eighth notes. A 'FILL' box is present in the DRMS staff at the end of measure 79.

Musical score for a brass ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a first ending bracket. Dynamics include *f* (forte) and *mf* (mezzo-forte). The TPT parts play a melodic line with accents and slurs. The HORN and TBN parts play a triplet accompaniment. The EUPH part plays a melodic line with accents. The B TBN and TUBA parts play a rhythmic accompaniment. The DRMS part plays a rhythmic accompaniment with a drumstick symbol.

84

The musical score is arranged in a standard orchestral layout. It begins at measure 84. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are as follows:

- TPT 1:** Starts with a whole rest, then plays a half note G4, a half note F4, and a half note E4. In measure 87, it plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5.
- TPT 2:** Starts with a whole rest, then plays a half note G4, a half note F4, and a half note E4. In measure 87, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- TPT 3:** Starts with a whole rest, then plays a half note G4, a half note F4, and a half note E4. In measure 87, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- TPT 4:** Starts with a whole rest, then plays a half note G4, a half note F4, and a half note E4. In measure 87, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- HORN:** Plays a triplet of quarter notes G4, F4, E4 in measures 84 and 85. In measure 86, it plays a quarter note G4, a quarter note F4, and a quarter note E4. In measure 87, it plays a quarter note G4, a quarter note F4, and a quarter note E4.
- TBN 1:** Plays a triplet of quarter notes G4, F4, E4 in measures 84 and 85. In measure 86, it plays a quarter note G4, a quarter note F4, and a quarter note E4. In measure 87, it plays a quarter note G4, a quarter note F4, and a quarter note E4.
- TBN 2:** Plays a triplet of quarter notes G4, F4, E4 in measures 84 and 85. In measure 86, it plays a quarter note G4, a quarter note F4, and a quarter note E4. In measure 87, it plays a quarter note G4, a quarter note F4, and a quarter note E4.
- EUPH:** Starts with a whole rest, then plays a half note G4, a half note F4, and a half note E4. In measure 87, it plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5.
- B TBN:** Plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measures 84 and 85. In measure 86, it plays a quarter note G4, a quarter note F4, and a quarter note E4. In measure 87, it plays a quarter note G4, a quarter note F4, and a quarter note E4.
- TUBA:** Plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measures 84 and 85. In measure 86, it plays a quarter note G4, a quarter note F4, and a quarter note E4. In measure 87, it plays a quarter note G4, a quarter note F4, and a quarter note E4.
- DRMS:** Plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3 in measures 84 and 85. In measure 86, it plays a quarter note G4, a quarter note F4, and a quarter note E4. In measure 87, it plays a quarter note G4, a quarter note F4, and a quarter note E4.



TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 EUPH  
 B TBN  
 TUBA  
 DRMS



92

This musical score is for a brass and percussion ensemble, spanning measures 92 to 95. The score is written in common time (C) and features the following parts:

- TPT 1:** Trumpet 1, Treble clef. Measures 92-94: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: Quarter rest.
- TPT 2:** Trumpet 2, Treble clef. Measures 92-94: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- TPT 3:** Trumpet 3, Treble clef. Measures 92-94: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- TPT 4:** Trumpet 4, Treble clef. Measures 92-94: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- HORN:** Horn, Treble clef. Measures 92-94: Triplet of quarter notes G4, A4, B4. Measure 95: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- TBN 1:** Trombone 1, Bass clef. Measures 92-94: Triplet of quarter notes G3, A3, B3. Measure 95: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- TBN 2:** Trombone 2, Bass clef. Measures 92-94: Triplet of quarter notes G3, A3, B3. Measure 95: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- EUPH:** Euphonium, Bass clef. Measures 92-94: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 95: Quarter rest.
- B TBN:** Baritone Trombone, Bass clef. Measures 92-94: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 95: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- TUBA:** Tuba, Bass clef. Measures 92-94: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 95: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- DRMS:** Drums, Percussion clef. Measures 92-94: Snare drum (x), snare drum (x), snare drum (x), snare drum (x). Measure 95: Snare drum (x), snare drum (x), snare drum (x), snare drum (x).

A box labeled "FILL - ANTICIPATE HALF SPEED" is positioned above the drum part in measure 95. The drum part in measure 95 includes triplet markings over the final two notes.



HALF TIME FEEL SWING ♩ = 120

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The score is in 4/4 time with a key signature of one flat (Bb). The first staff (TPT 1) is mostly silent. TPT 2, 3, and 4 play a simple rhythmic pattern of quarter notes with accents. The HORN, TBN 1, and TBN 2 parts play a more complex rhythmic pattern. The EUPH part has a melodic line. B TBN and TUBA are silent.

DRMS (Drum) part. The drum set includes a snare drum (S), a bass drum (D), and a cymbal (C). The pattern consists of a steady bass drum pulse and snare hits on the 2nd and 4th beats of each measure, with cymbal accents on the 2nd and 4th beats. The dynamic is marked *mf*.

100 **L** SOLO - AD LIB.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The score is in 4/4 time and features various dynamics such as *mf* and *mp*. It includes triplets and accents.

DRMS section of the score, featuring a rhythmic pattern with accents and a dynamic marking of *mp*.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The score is written in 4/4 time with a key signature of one flat. TPT 1 has a melodic line with triplets in measures 2 and 3. TPT 2, 3, and 4 have rhythmic patterns. HORN, TBN 1, and TBN 2 have rhythmic patterns. EUPH has a melodic line. B TBN and TUBA are silent.

Musical score for DRMS. The score is written in 4/4 time with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents (^) in measures 1, 2, 3, and 4.

108

The score is for a brass and percussion ensemble. It consists of ten staves: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 108 starts with a 'M' in a box. TPT 1 has a melodic line with two triplet markings. TPT 2, 3, and 4 have rhythmic accompaniment. HORN, TBN 1, and TBN 2 have rhythmic accompaniment. EUPH has a melodic line. B TBN and TUBA are silent. DRMS has a rhythmic pattern with accents. Measures 109 and 110 continue the patterns. Measure 111 features a melodic line for TPT 1 with accents and a rhythmic pattern for DRMS with accents.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

112

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

FILL

116

**N**

This musical score is for a brass and percussion ensemble, spanning measures 116 to 119. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS). The first four trumpets, the horn, and both trombone parts begin with a dynamic marking of *f* (forte) in measure 116. The euphonium part enters in measure 117 with a dynamic marking of *f*. The baritone trombone and tuba parts also begin in measure 116 with a dynamic marking of *f*. The drum part features a consistent rhythmic pattern of eighth notes with accents (^) over each note, starting in measure 116 with a dynamic marking of *f*. The score concludes in measure 119 with various rests and notes for the brass instruments, and a final drum pattern.

This musical score is for a brass section, starting at measure 120. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a forte (*f*) dynamic. Features a melodic line with slurs and accents.
- TPT 2:** Trumpet 2, Treble clef. Mirrors the melodic line of TPT 1.
- TPT 3:** Trumpet 3, Treble clef. Mirrors the melodic line of TPT 1.
- TPT 4:** Trumpet 4, Treble clef. Mirrors the melodic line of TPT 1.
- HORN:** Horn, Treble clef. Plays a rhythmic accompaniment of eighth notes.
- TBN 1:** Trombone 1, Bass clef. Mirrors the melodic line of TPT 1.
- TBN 2:** Trombone 2, Bass clef. Mirrors the melodic line of TPT 1.
- EUPH:** Euphonium, Bass clef. Enters in measure 122 with a rhythmic accompaniment.
- B TBN:** Baritone, Bass clef. Enters in measure 122 with a rhythmic accompaniment.
- TUBA:** Tuba, Bass clef. Enters in measure 122 with a rhythmic accompaniment.
- DRMS:** Drums, Percussion clef. Provides a steady rhythmic accompaniment with snare and bass drum patterns.



124



**TPT 1**

**TPT 2**  
*mp*

**TPT 3**  
*mp*

**TPT 4**  
*mp*

**HORN**

**TBN 1**

**TBN 2**

**EUPH**  
*mf*  
SOLO - AD LIB.

**B TBN**

**TUBA**  
*mp*

**DRMS**  
*mp*

Musical score for a brass ensemble. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into four measures. TPT 1 is silent. TPT 2, 3, and 4 play a rhythmic pattern of eighth notes with accents. HORN is silent. TBN 1 and 2 are silent. EUPH plays a melodic line with triplets and accents. B TBN is silent. TUBA plays a rhythmic pattern of eighth notes. DRMS plays a rhythmic pattern of eighth notes with accents.

132

**P**

Musical score for a brass section, measures 132-135. The score includes parts for Trumpets 1-4, Horn, Tenor Bells 1-2, Euphonium, Baritone, Tuba, and Drums. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. A dynamic marking of **P** (piano) is indicated at the top. The Trumpets 2-4 parts feature a rhythmic pattern of eighth notes with accents. The Euphonium part has a melodic line with accents. The Tuba part has a rhythmic pattern of eighth notes. The Drums part features a consistent pattern of snare and bass drum hits.

This musical score is for a brass and percussion ensemble, covering measures 136 through 139. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS.

- TPT 1:** Remains silent until measure 139, where it plays a quarter rest followed by a dotted quarter note chord (G-flat, B-flat, D-flat) marked *SUB.f*.
- TPT 2, 3, 4:** Play a rhythmic pattern of eighth notes (G-flat, B-flat, D-flat, G-flat, B-flat, D-flat) with accents, starting in measure 136 and continuing through measure 139. In measure 139, they play a dotted quarter note chord (G-flat, B-flat, D-flat) marked *SUB.f*.
- HORN:** Remains silent throughout all measures.
- TBN 1:** Remains silent throughout all measures.
- TBN 2:** Remains silent until measure 139, where it plays a quarter rest followed by a dotted quarter note chord (G-flat, B-flat, D-flat) marked *SUB.f*.
- EUPH:** Plays a melodic line with triplets of eighth notes in measures 136 and 137, followed by a melodic phrase in measures 138 and 139.
- B TBN:** Remains silent until measure 139, where it plays a quarter rest followed by a dotted quarter note chord (G-flat, B-flat, D-flat) marked *SUB.f*.
- TUBA:** Plays a melodic line with eighth notes and quarter notes throughout all measures.
- DRMS:** Plays a rhythmic pattern of eighth notes with accents in measures 136-138. In measure 139, it plays a "FILL" consisting of a quarter note followed by a dotted quarter note.

140 **Q** AFRO BEAT (RETURN) ♩ = 120

This musical score is for a section titled "AFRO BEAT (RETURN)" with a tempo of 120 beats per minute and a dynamic marking of *mf*. The score is arranged for a large ensemble and consists of the following parts:

- TPT 1:** Trumpet 1, which is silent throughout this section.
- TPT 2:** Trumpet 2, playing a melodic line starting in the second measure with a *mf* dynamic.
- TPT 3:** Trumpet 3, playing a similar melodic line to TPT 2.
- TPT 4:** Trumpet 4, playing a similar melodic line to TPT 2.
- HORN:** Horn section, playing a triplet-based accompaniment.
- TBN 1:** Tenor Basso 1, playing a triplet-based accompaniment.
- TBN 2:** Tenor Basso 2, playing a triplet-based accompaniment.
- EUPH:** Euphonium, which is silent throughout this section.
- B TBN:** Baritone Basso, playing a melodic line.
- TUBA:** Tuba, playing a melodic line.
- DRMS:** Drums, playing a rhythmic pattern with a *mf* dynamic.

The score is written in 4/4 time with a key signature of one flat (B-flat major or F major). The first measure of the score is marked with a box containing the letter 'Q'.

This musical score page contains ten staves for various instruments. The top staff, TPT 1, is a trumpet part with a treble clef and a flat key signature, showing a whole rest. The next four staves, TPT 2, TPT 3, and TPT 4, are also trumpet parts with treble clefs and flat key signatures, featuring eighth and quarter notes with accents. The HORN and TBN 1 staves are in treble and bass clefs respectively, with flat key signatures and triplet markings. TBN 2 is in bass clef with a flat key signature and triplet markings. EUPH is in bass clef with a flat key signature and a whole rest. B TBN and TUBA are in bass clefs with flat key signatures, playing eighth and quarter notes with accents. The DRMS staff at the bottom is a drum set part with a double bar line and a flat key signature, showing a rhythmic pattern of eighth and quarter notes.

148 **R**

This musical score is for a brass and percussion ensemble, spanning measures 148 to 151. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- TPT 1 (Trumpet 1):** Treble clef, starts with a melodic line in measure 148, marked *mf*. It has rests in measures 149 and 150, and a whole note in measure 151.
- TPT 2 (Trumpet 2):** Treble clef, has a whole note in measure 148, marked *mf*. It has a quarter rest in measure 149, and a quarter note in measure 150. It has a quarter note in measure 151.
- TPT 3 (Trumpet 3):** Treble clef, has a whole note in measure 148, marked *mf*. It has a quarter rest in measure 149, and a quarter note in measure 150. It has a quarter note in measure 151.
- TPT 4 (Trumpet 4):** Treble clef, has a whole note in measure 148, marked *mf*. It has a quarter rest in measure 149, and a quarter note in measure 150. It has a quarter note in measure 151.
- HORN:** Treble clef, has a whole note in measure 148, marked *mf*. It has a whole note in measure 149. It has a quarter note in measure 150. It has a quarter note in measure 151.
- TBN 1 (Tenor Horn 1):** Bass clef, has a whole note in measure 148, marked *mf*. It has a whole note in measure 149. It has a quarter note in measure 150. It has a quarter note in measure 151.
- TBN 2 (Tenor Horn 2):** Bass clef, has a whole note in measure 148, marked *mf*. It has a whole note in measure 149. It has a quarter note in measure 150. It has a quarter note in measure 151.
- EUPH (Euphonium):** Bass clef, starts with a melodic line in measure 148, marked *mf*. It has rests in measures 149 and 150, and a whole note in measure 151.
- B TBN (Baritone Tenor Horn):** Bass clef, has a quarter note in measure 148, marked *mf*. It has a quarter note in measure 149. It has a quarter note in measure 150. It has a quarter note in measure 151.
- TUBA:** Bass clef, has a quarter note in measure 148, marked *mf*. It has a quarter note in measure 149. It has a quarter note in measure 150. It has a quarter note in measure 151.
- DRMS (Drums):** Percussion clef, has a rhythmic pattern of eighth notes in measure 148, marked *mf*. It has a rhythmic pattern of eighth notes in measure 149. It has a rhythmic pattern of eighth notes in measure 150. It has a rhythmic pattern of eighth notes in measure 151.

This musical score page contains ten staves for different instruments. The top staff is for TPT 1, followed by TPT 2, TPT 3, and TPT 4. The fifth staff is for HORN, the sixth for TBN 1, the seventh for TBN 2, the eighth for EUPH, the ninth for B TBN, and the tenth for TUBA. At the bottom is a staff for DRMS. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents (^) or breath marks (v). The HORN and TBN 1 parts include triplet markings (3) over groups of notes. The DRMS part at the bottom consists of a series of rhythmic patterns marked with 'x' above the notes.



156 **S**

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The score is in 4/4 time with a key signature of one flat. TPT 1 and EUPH have melodic lines starting with a *mf* dynamic. TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, and TUBA have rests.

DRMS part with a *mf* dynamic. The notation shows a series of rhythmic patterns with stems and beams, indicating a drum set part.

Musical score for a brass section, measures 160-163. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 3 TBN, TUBA, and DRMS. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* is present in measures 160-161 for TPT 2, HORN, and EUPH. The TPT 3, TPT 4, TBN 2, 3 TBN, and TUBA parts are marked with a flat line, indicating they are silent. The DRMS part consists of a rhythmic pattern of eighth notes with accents.

164 **T**

This musical score is for a brass and percussion ensemble, covering measures 164 to 167. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- TPT 1 (Trumpet 1):** Plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and ending on D4 with an accent (^).
- TPT 2 (Trumpet 2):** Plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and ending on D4 with an accent (^).
- TPT 3 (Trumpet 3):** Rests throughout the measures.
- TPT 4 (Trumpet 4):** Rests throughout the measures.
- HORN:** Plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and ending on D4 with an accent (^).
- TBN 1 (Tenor Horn 1):** Plays a melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, F3, E3, and ending on D3 with an accent (^).
- TBN 2 (Tenor Horn 2):** Rests throughout the measures.
- EUPH (Euphonium):** Plays a melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, F3, E3, and ending on D3 with an accent (^).
- B TBN (Baritone Horn):** Rests throughout the measures.
- TUBA:** Plays a melodic line starting on G2, moving up stepwise to B2, then down to A2, G2, F2, E2, and ending on D2 with an accent (^). A *mf* dynamic marking is present at the start of the line.
- DRMS (Drums):** Plays a rhythmic pattern of eighth notes on the snare drum, with accents (^) on the first and third notes of each measure.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The music is in 4/4 time with a key signature of one flat (B-flat). Measures 168-171 show various melodic and rhythmic patterns, including triplets and slurs. Dynamics range from *mf* to *f*. A box labeled 'U' is positioned above the first staff in measure 171. The percussion part (DRMS) uses 'x' marks to indicate cymbal hits.

173

This musical score page contains ten staves for various instruments. The top five staves are for trumpets (TPT 1-4) and horns (HORN). The next three staves are for trombones (TBN 1, TBN 2, EUPH). The bottom three staves are for bass trombone (B TBN), tuba (TUBA), and drums (DRMS). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings (v) throughout. The drum part at the bottom is indicated by a double bar line and a series of 'x' marks above the staff, representing a specific drum pattern.

This musical score is for a brass and percussion ensemble, covering measures 177 through 180. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are four trumpets (TPT 1-4), a horn, two trombones (TBN 1-2), an euphonium (EUPH), a baritone (B TBN), a tuba (TUBA), and drums (DRMS). The trumpets and euphonium parts feature melodic lines with accents and slurs. The horn and trombone parts include triplet figures. The baritone and tuba parts provide a rhythmic accompaniment with eighth and sixteenth notes. The drum part consists of a steady eighth-note pattern. A dynamic marking of *v* (forte) is indicated in a box at the top right of the page.

181

This musical score page contains the following parts and their corresponding staves:

- TPT 1:** Trumpet 1, Treble clef, starting with a half note G4 and a quarter note A4.
- TPT 2:** Trumpet 2, Treble clef, starting with a half note G4 and a quarter note A4.
- TPT 3:** Trumpet 3, Treble clef, starting with a half note G4 and a quarter note A4.
- TPT 4:** Trumpet 4, Treble clef, starting with a half note G4 and a quarter note A4.
- HORN:** Horn, Treble clef, playing a triplet of quarter notes G4, A4, B4.
- TBN 1:** Tenor 1, Bass clef, playing a triplet of quarter notes G3, A3, B3.
- TBN 2:** Tenor 2, Bass clef, playing a triplet of quarter notes G3, A3, B3.
- EUPH:** Euphonium, Bass clef, starting with a half note G3 and a quarter note A3.
- B TBN:** Baritone, Bass clef, playing eighth notes G3, A3, B3.
- TUBA:** Tuba, Bass clef, playing eighth notes G3, A3, B3.
- DRMS:** Drums, starting with a double bar line and playing a rhythmic pattern of eighth notes.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The first measure contains a half note chord with an accent (^) and a fermata. The second measure contains a half note chord with an accent (^) and a fermata. The third measure contains a half note chord with an accent (^) and a fermata. The fourth measure contains a half note chord with an accent (^) and a fermata. The score includes various musical notations such as accents (^), fermatas, and dynamic markings (sfz). The percussion part (DRMS) is indicated by 'x' marks on a staff.